Diversity, Equity & Inclusion at the Stamps School of Art & Design

Over 27% of Stamps domestic undergraduates self-identified as members of a minority group and almost 10% are international students (2015 data).

Areas of Focus

→ DE&I in Art & Design Studio
→ DE&I Skills and Competencies
→ Enrollment and Graduation
→ Recruitment and Retention
→ Climate and Conflict Resolution
→ Accountability and Sustainability

Commissions in Practice:

- Brightmoor Maker Space
- Stamps in Color
- Detroit Connections
- Agents of Change Exhibition
- Integrated Product Development (IDP) Course
- Faculty Exhibition & Research Funding
- Penny Stamps Speaker Series
& More

Implementation Top-Line:
DE&I in the Classroom, Studio & Beyond

- Stamps Curriculum Initiative: Faculty grants for new and revised courses targeting DE&I content and pedagogy in studio courses; faculty-led sharing sessions
- CRLT-led Workshops to build inclusive teaching and cross-cultural competencies
- Travel grants for high need prospective student campus visits
- Student organization support around diversity, equity, and inclusion efforts
- Future recruitment efforts will seek to focus on prospective faculty with proven leadership in DEI and a creative work record in areas such as social justice, creative citizenship, community engagement in underrepresented communities, public advocacy, and civil rights.
- Partnership with the university and external experts on conflict resolution and climate
- Student financial emergency funding
- Improved accessibility for all in our community including a special focus on implementing ADA best-practices, lowering socio-economic barriers, and nurturing a culture of makers through increased availability of studio space/resources.

The DE&I Strategic Planning Team, 2015-2016:

- Francis Nunoo-Quarcoo, Professor
- Karina Moore, Director of Admissions & Enrollment Management
- Mahendra Kumar, Chief Administrative Officer
- Joseph Trumpey, Associate Professor
- Irina Aristarkhova, Associate Professor